

What is claimed is:

1. A method for the diversification of risk in connection with works of art, the method comprising:

accepting from each of a plurality of artists one or
5 more works of art to be pooled in a collective investment fund;

issuing a financial instrument to each particular artist in consideration for one or more works of art contributed by that artist to the fund;

10 generating revenues on behalf of the fund through commercialization of the works of art in the fund; and

distributing a portion of the revenues among the artists participating in the fund according to vested interests in the financial instruments held by the artists,
15 wherein a particular artist having a vested interest in one of the financial instruments is entitled to receive an amount of the revenues based on the collective commercial success of the works of art contributed to the fund by all the artists.

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2. The method of claim 1 including receiving works of art for the fund from each artist according to a predetermined schedule.

3. The method of claim 1 wherein the financial instrument comprises a warrant that may be exercised by the particular artist after a specified vesting period.

5 4. The method of claim 3 wherein the warrant may be exercised by the particular artist after the vesting period only if the artist is still participating in the fund.

5. The method of claim 4 wherein the artist is deemed to
10 still be participating in the fund only if the artist has contributed works of art to the fund according to a specified schedule.

6. The method of claim 3 wherein, upon exercising the
15 warrant, the artist is entitled to a specified portion of future revenues distributed by the fund.

7. The method of claim 1 wherein distribution of revenue to the artists begins only after a specified period since
20 the fund opened.

8. The method of claim 1 wherein the financial instrument comprises an equity instrument that entitles the artist to

a specified portion of future revenues distributed by the fund.

9. The method of claim 1 wherein the works of art comprise
5 visual works of art.

10. The method of claim 1 including having each work of art reviewed by a committee to determine whether the work of art should be accepted into the fund.

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11. The method of claim 1 including transferring ownership of the works of art to an entity that manages the fund.

12. The method of claim 1 including issuing financial
15 instruments, each of which represents one or more shares in the fund, to one or more entities other than the artists participating in the fund, wherein each share entitles the entity owning the financial instrument to a specified amount of future revenue generated by the fund.

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13. The method of claim 1 including selecting artists to participate in the collective investment fund.

14. The method of claim 1 wherein a particular artist
having a vested interest in one of the financial
instruments is further entitled to receive an amount of the
revenues based on the commercial success of the works of
5 art contributed to the fund by that particular artist.

15. A system for distributing revenues in connection with
works of art comprising:

a first database storing information about each of a
10 plurality of artists and about one or more works of art
accepted from each artist, wherein the works of art are
pooled in a collective investment fund;

a second database storing information about financial
instruments issued to each of the artists in consideration
15 for one or more works of art contributed by the artists to
the fund;

a third database storing information about revenues
obtained on behalf of the fund through commercialization of
the works of art in the fund; and

20 a computer system coupled to each database, wherein
the computer system is adapted to cause the distribution of
a portion of the revenues among the artists participating
in the fund according to vested interests in the financial
instruments held by the artists, wherein a particular

artist having a vested interest in one of the financial instruments is entitled to receive an amount of the revenues based on the collective commercial success of the works of art contributed to the fund by all the artists.

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16. The system of claim 15 wherein the first database stores information about works of art received from each artist according to a predetermined schedule.

10 17. The system of claim 15 wherein each financial instrument comprises a warrant, and wherein the second database stores information about a vesting period after which the warrant may be exercised by a particular artist holding the warrant.

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18. The system of claim 17 wherein the warrant may be exercised by the particular artist after the vesting period only if the particular artist is still participating in the fund.

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19. The system of claim 18 wherein the artist is deemed to still be participating in the fund only if the particular artist has contributed works of art to the fund according to a specified schedule.

20. The system of claim 17 wherein the second database stores information about a specified portion of future revenues to be distributed by the fund to the particular
5 artist upon exercising the warrant.

21. The system of claim 15 wherein the computer system is adapted to begin distribution of revenue to the artists only after a specified period since the fund opened.

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22. The system of claim 15 wherein the second database stores information about financial instruments each of which comprises an equity instrument that entitles the artist to a specified portion of future revenues

15 distributed by the fund.

23. The system of claim 15 wherein first database stores information about works of art that comprise visual works of art.

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24. The system of claim 15 including a database that stores information about financial instruments, each of which represents one or more shares in the fund and which was issued to an entity other than an artist participating

in the fund, wherein each share entitles the entity owning the financial instrument to a specified amount of future revenue generated by the fund.